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POLYPHON

Thematic Tourism Development Through the Preservation of Polyphonic Music, unique element of the cross-border Cultural Heritage

The regions of Epirus, Dropull, Gjirokastra and Vlora continue their work with dedication in preserving their cultural and natural resources, with special focus on their rich cultural heritage of polyphonic music. The POLYPHONIA Project, within the context of the Interreg IPA CBC Greece - Albania Programme, facilitates this effort, with its main goal to preserve and enhance the polyphonic music of Epirus and South Albania, and to harness it, as a fundamental tool for the development of cultural tourism.

What's the latest news of POLYPHONIA?



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enhanced with material from Albanian the development of

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enhanced with material from Albanian

Study on the

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Cultural Tourism

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Preserving the cultural heritage during the COVID-19 Pandemic

The COVID-19 pandemic had a around the globe. To prevent had to change their daily lives, such manner, the progress on the POLYPHONIA Project was also the advancement of POLYPHONIA,



POLYPHONIA Thematic Route enhanced with material from Albanian partners

The POLYPHONIA Thematic Route, identifying the connection between cultural heritage and sustainable tourism, with a focus on the polyphonic music and polyphonic songs of Epirus and Southern Albania, aims at promoting crucial historical, cultural and natural heritage destinations. The Thematic Route for the entire Project's intervention area, including important locations from Epirus with special focus on Pogoni -Dropull, Vlora and Gjirokastra is now completed and available at the link below:

https://polyphonia.eu/thematicroute/

Interreg - IPA CBC

STUDY ON THE PRESERVATION OF POLYPHONIC MUSIC AND THE DEVELOPMENT OF Study on the Preservation of Polyphonic music and the development of Cultural Tourism, enhanced with material from Albanian partners

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The Study about the preservation of the polyphonic music and its utilization, as a Cultural Tourism product, focusing on the entire Project's intervention area, is now completed, incorporating important information from the Albanian Beneficiaries. In particular, the Study aims at investigating the importance of preserving the vast tradition of the polyphonic music in the Epirus, Dropull, Vlora and Gjirokastra areas, establishing links between this particular product and cultural tourism. The study will be uploaded at the Project's official website shortly.







The POLYPHONIA Project is co-funded by the European Union and by National Funds of the Participating Countries participating in the Interreg IPA II CBC Programme "Greece - Albania 2014 - 2020".

GDPR Policy

Since May 2018 the new laws about data protection have come into force. We respect your privacy and we wanted to assure you that your data will only be used to keep you informed about the latest news of the POLYPHONIA Project, as well as to invite you to POLYPHONIA events. We will never give away your information (name, address, email, etc.) to any third party, nor will we send you unsolicited email.

You don't have to do anything, unless you no longer wish to receive emails concerning the POLYPHONIA project. Should this be the case, then please contact us in reply to the ema this fact. If we don't hear from you, we shall assume you wish to continue receiving information about POLYPHONIA and keep your email address on our list.

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